TEXAS TO SAIL MONDAY

The Big Battleship Will Go to Galveston.

Where the Silver Service Will

Be Presented.

PARLOR

Work on repairing the ships at the Brook-lyn Navy Yard is being burried. Men from the construction department have been physicle tilf large practice, for having

complete the work, so that the vessels can was continued yesterday in the Supreme be put into service early next week. A Court before Judge Bischoff. This is the

Detectives Watched

His Wife.

## "New York."

Let us hope that the tables will not be turned so that New York can paint A. C. Wheeler and Edward M. Alfriend as black as A. C. Wheeler and Edward M. Alfriend have painted New York. To be sure, they did it in the interest of Swipesey and Pete, in whose welfare they are almost paternally interested. Still, it seems to me that there is really very small excuse for such an effort as the melodrama now at the American Theatre, halled as the work of two intellectual and cultured men. Both Messrs. Wheeler and Alfriend seem determined to give the very acme of slum- "AS BAD AS DRUNKARDS." my sensationalism, with Laura Jean sauce as their idea of New York, and to serve it up hot with all the ancient and modern improvements—especially the ancient ones, Mr. Wheeler, however, brilliant, epigram-

matic, encyclopsedic as he undoubtedly is has probably duped poor old Alfriend into the belief that he is a collaborateur. My own idea is that "New York" is a huge toke as far as Wheeler is concerned. He A is laughing at us all in the sleeve. I can imagine I hear him saying, "Go and revel in this rubbish. You know me. You are aware how feroclously I would doast it if I got the chance. I've given you the worst I could invent. It is hard work for me to be low, common, coarse, chestnutty and impertinent, but I've made the effort, and I think I've succeeded in "New York." Ha! I think I've succeeded in "New York." Ha!
Ha! He! He! He! Read what I've said ets and workmen wearing overalls are not about melodrama recently. I'm a sly old allowed to enter the Metropolitan Museum

Viewed as a joke—in the same way that intelligence of the city. Fastidious theatre-goers will see the spicy funcy of Messrs. Wheeler and Alfriend building up types so grotesque and weaving a story so incon sistently police-newsy that they will real-ize the emaciation of the line that separates horror from idlocy. They will admire the ingenuity of playwrights who have known how to satirize rampant melodrams as it has never been satirized before. Of course little Swipesy and Pete take it alt in earnest, and accept the sops thrown to them by these educated satirists, but the patrons of the orchestra will not be inclined to view the play seriously.

The best thing about it is its almost stupendous incoherence. One moment it is the very cream of the blood that curdles the next it is rampant farce-comedy. Before the curtain has been up thirty minutes a fat gentleman has been done to death by a betrayed working lady, on her own stoop. She is avenging her honor, which has been corrupted before the curtain rose, and she has cried in agonized tones, "His name is Ennis," so frequently, that you have longed to reassure, and tell her that it wasn't-that it was Dennis. The poor way store," I have my swn ideas as to th real name of that store—but withhold it in deference to shopping ladies. The types trotted out in this act are "a fashionable physician with a political pull," a business man, a child of the street, "one of those who go astray in New York" (how, when, where, or why, is left to the imagination) and a couple of very stupid young men. A wallet of papers stolen from the cold breast of the man done to death on his own stoop paves the way for the succeeding acts, and gives Messrs. Wheeler and a friend an opportunity to indulge in their sensational melodramatic jugglery.

The story is interrupted, as I said, by the most primitive, rough and tumble comedy. You can swear to me till you are black and blue that Wheeler wrote it—and I wouldn't believe you. I couldn't even believe that he saw it in manuscript with a blue pencil in his hand. That comedy was conducted by the stage manager at rehearsal. It was part of Mr. Wheeler's scheme to laugh at the public, in his jubilant, devil-may-care way.

The climax of the first act convulsed even Swipesey and Pete. The betrayed girl was thought to be dead. There she lay on a little white enamelled cot, with the tag of the maker distinctly visible upon it. She wore a nightle, and corsets. Brave men dle with their boots on. Brave women give up the ghost in corsets. Miss Haviland did this. Suddenly a doctor rushed in, in kid gloves and a most unprofessional anxiety. He called for ammonia in breathless tones, and with instruments discovered that Kate was not really dead. One eye gave her away, and as the curtain fell, Swipesey and Pere threw peanuts at each other in eestasies of merriment. That was all wrong. Messrs. Wheeler and Alfriend, as I said before, intended to amuse us but to thrill the little gods. Possibly they took their measurements of the celestial theatrical regions wrongly. This should be remedied

domains.

There are some admirable pickaninnies in "New York." They are so good that I feel inclined to believe that Mr. Wheeler personally selected them. Cleverer pickaninnies I have never seen. They were an oasis in the melodramatic desert. They danced and they sing and they frolleked uptil many and a drouben of the many and a drouben of the museum for gang of men was kept at work on Sunday on board the battleship Texas, making the necessary alterations in the hydraulic apparatus that is used in working the turrets and big guns. The repairs are rapidly near-ing completion, and it is expected the vest of the Colonial Hotel. About midnight Colvein, and it is expected the vest of the Colonial Hotel. About midnight Colvein, and it is expected the vest of the Colonial Hotel. About midnight Colvein, and it is expected the vest of the Colonial Hotel. About midnight Colvein, and it is expected the vest of the Colonial Hotel. About midnight Colvein, and it is expected the vest of the Colonial Hotel. About midnight Colvein, and it is expected the vest of the Colonial Hotel. About midnight Colvein, and it is expected the vest of the Colonial Hotel. About midnight Colvein, and it is expected the vest of the colonial Hotel. About midnight Colvein, and it is expected the vest of the Colonial Hotel. About midnight Colvein, and it is expected the vest of the Colonial Hotel. About midnight Colvein, and it is expected the vest of the Colonial Hotel. About midnight Colvein, and it is expected the vest of the Colonial Hotel. About midnight Colvein, and it is expected the vest of the Colonial Hotel. About midnight Colvein, and it is expected the vest of the Colonial Hotel. About midnight Colvein, and it is expected the vest of the Colonial Hotel. About midnight Colvein, and it is expected the vest of the Colonial Hotel. About midnight Colvein, and it is expected the vest of the Colonial Hotel. About midnight Colvein, and it is expected the vest of the Colonial Hotel. About midnight Colvein, and it is expected the vest of the Colo

single in his present potentials, and it is expected the wear of color with the melodramatic desert. They wend they string and they from the skittled per "employed" in the price of his libertings with his chubby life.

The specialty of the third set is a slummy but exciting fight in the dark. The fault I have to find with this is not in the danger to the combatants on the stage, but the disapper to the combatants on the stage, but the disapper of the hearts is plet dark—bjack as death. You hear cries and whoops, and who heart of the first would happen if a paine arose. It is not invoice, and the would happen if a paine arose. It is not receding in the the first of the third word happen if a paine arose. It is not receding the third women should be scared out of the river well to the third women should be scared out of the word and first with sy such somber and hideous proceedings in tenebris.

A great many people help Messus, Whoeler and Affred to present of the fast of the paint is they should be sared out of the limits of the paint in the suppose of the fast of the paint is the suppose of the paint is a band as a drunken man is a The specialty of the third not is a simulation sections give the dearet workman. The question had arisen in connection diager to the combatants of the stage, but the combatants of the stage, but the combatants of the stage with a second real stage of the conduction of the stage with a second real stage of the conduction of the stage with a second real stage with a second real stage with the stage will be staged with the staged will be staged with the stage will be staged with the staged will be staged with the staged will be staged with the staged will be

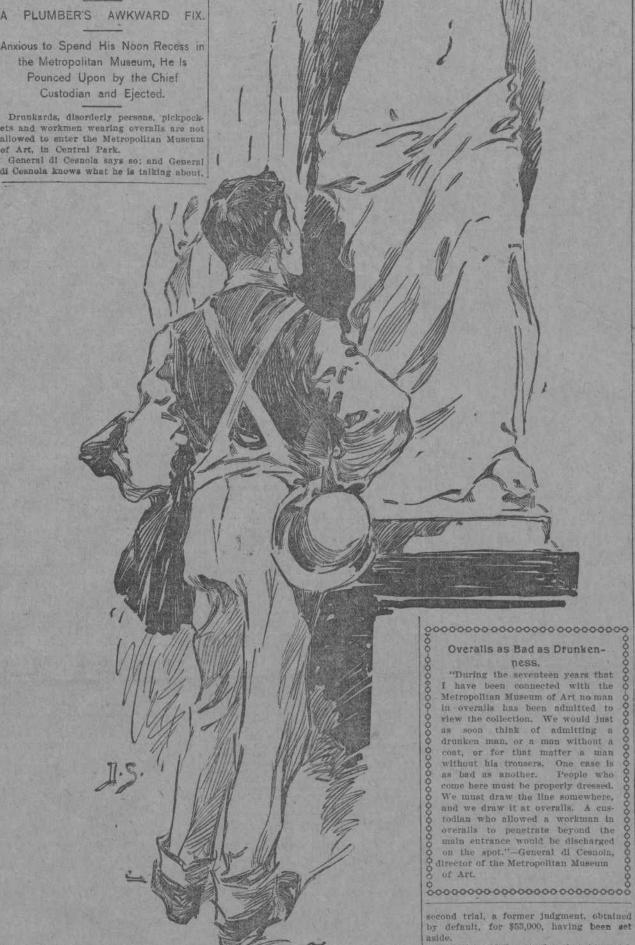
OVERALLS IN THE

Workmen in Workmen's kept busy until late at night in order to allenated the affections of Mrs. Colwell. Mysterious Red-Nosed Man Garb Not Fit to Gaze on Art.

General Di Cesnola Expresses His Opinion of Men Who Wear Labor's Livery.

Anxious to Spend His Noon Recess in the Metropolitan Museum, He Is Pounced Upon by the Chief

of Art, in Central Park. "Arms and the Man" was viewed as a joke di Cesnola knows what he is talking about, \_\_\_\_\_"New York" will please the culture and



Workmen Must Not Do This Sort of Thing. A plumber who wanted to spend'his leisure at mountime in the Metropolitan Museum of Art, Central Park, was unceremonlously hustled out by Chief Custodian Kellogg because he had his working clothes on. General Di Cesnola, Director of

Overalls as Bad as Drunken-

"During the seventeen years that

I have been connected with the

Metropolitan Museum of Art no man

in overalls has been admitted to

view the collection. We would just

as soon think of admitting a

drunken man, or a man without a

coat, or for that matter a man

without his trousers. One case is

as bad as another. People who

come here must be properly dressed.

We must draw the line somewhere,

and we draw it at overalls. A cus-

todian who allowed a workman in

overalls to penetrate beyond the main entrance would be discharged on the spot."—General di Cesnola,

"She bored a hole through the door into

director of the Metropolitan Museum

house as a parlor maid.

ness.

MAID HIS SPY. Il in His Alienation Suit Tells III UTIVID UUTID

Plays Bogus Customs Inspector Again.

ASKS \$4.98 FREIGHT DUES.

Mrs. Julius Finkelstein His Latest Victim, but There Are Many Others.

TELLS OF MYTHICAL PRESENTS.

Then When Would-Be Recipients Have Paid Charges the Company Explains That Nothing Has Come.

A swindler, who has been operating in his particular line for eight years past, disappearing from view for a few months and then reappearing and beginning at his old tricks, has just resumed his operations. He calls upon people who have just re turned from Europe, and shows them what purports to be a bill of lading for goods that have been received from Europe, and tells them that if they will pay the amount of money shown on the bill they will save a considerable expense that would otherwise be incurred by sending the goods to the bonded warehouse. The been studied and met in this Shoe.

The cellist VAN BIENE and most Auguste VAN BIENE water must have shipped them as a gift. A few days ago he went to the home of and wear like iron. Mrs. Julius Finkelstein, of No. 231 West Thirty-fourth street, who had just returned from Europe after a tour of several branch stores, my shoes months. She says he is a man of about only at my establishment fifty years; tall, clean shaven, red-nosed and well dressed. He said that he was a enstoms inspector, and that he had called A. J. CAMMEYER. to collect the \$4.98 charges on some goods that had just arrived on the steamer La Bretagne. The goods, ne said, were a cloak, two vases and an umbrelia, and had been consigned to her by somebody in Paris. She paid the money, and the man marked the bill of lading with the word Fine Complexion, the package delivered at the house later in the day. It did not come, and when Mrs. Finkelstein went to the steamship office she found that it did not exist.

At the offices of the Union line it was stated that the handwriting on this bill of lading is the same handwriting of the numerous other cases that, for years past, have come to their notice.

The Only Beefsteak John, William Rocher has obtained an order from udge Trunx, of the Supreme Court, vacating the Injunction granted December 2 to Mrs. Angustus Cashmu restraining him fram using at No. 512 Sixth avenue and No. 327 Eighth avenue the trade mark of "Beefsteak John." Mr. Roeber said. 'It is simple justice. Priority, inherit knowledge, proved practice, entitle me to i distinction of being the only "Beefstesk John."

Duchess of Montpensier Dend. Madrid, Feb. 2.-Marie Louise Ferdinando Duchess of Montpensier, is dead. She was HELPS THE POOR as swiftly sixty-five years of age. The Duchess was and surely as a sister of ex-Queen Isabella II, of Spain, grandmother of the King of Spain, and was married to the Duke of Montpensier, who died in 1890, in 1846,

Special notices.

FAC-SIMILE SIGNATURE OF CHAS. H. FLETCHER is on the wrapper of every bottle of Castoria

When Baby was sick, we gave her Castoria. When she became Miss, she clung to Castoria. When she had Children, she gave them Castoria.

aside.

Colwell testified yesterday that, his suspicions haveing been aroused, he employed three detectives one a woman, Annie Esterbrook, whom he introduced into his

Personal.

Funeral services Wednesday at 2 p. m., at 531

Fast 117th st. Boston papers please copy.

THE HERALD SQUARE THEATRE,
Evenings at 8:15.
Matinees Wednesday and Sa bers of the B. of L. E. and B. of L. F. are tendered the heartfelt thanks for the sym-

GUNST. Suddenly, of apoplexy, on Sunday, January 31, in the forty-ninth year of his age, Jacob, beloved husband of Louisa Gurst. Relatives, friends and bowling frateralty are invited to attend his funeral, on Wednesday, February 3, at 10 a. m., from his late residence, No. 371 Pleasant ave. Solemn requiem in Holy Rosary Church, 119th st., near Pleas-

Religious Potices.

Daily and Sunday, 15c. per line. A. C. DIXON, Dr. J. F. CARSON, Speak and J. H. Burke sings in COOPER UNION THE HERO OF LITTLE FAITH, Doors open at 2:30. Seats free.

D. L. MOODY WILL SPEAK IN
CARNEGIE MURIC HALL,
SUNDAY, FEB. 7, AT 3 AND S.P. M.
Sand stamped envelops to W. E. Lougee,
Bast 23d st. for free tickers,
J. R. BURKE WILL SING. ACADEMY OF MUSIC. A. C. DIXON SDEERS. J. H. BURKE SINGS. UNDER THE POL

MEANS STONDARD of MERIT

The BIGGEST Shoe House in the World

The shoe that we have spent more
Y. C. & H. R. RR. Cable cars pass the door.

money in the manufacture of without ADMISSION, - - FIFTY CENTS. advancing the price is known as



larly constructed for Policemen, Pire-men, Mail Carriers, Motormen and OLYMPIA Munic Hall Winter Garden, Adm. 50c.

man usually makes the people believe that the goods exist, and that if they did not satisfactory Shoe for all men of outship them themselves, some friend over the door occupation that require very stout Shoes that will shed the water

CAUTION.-Having no agencies or branch stores, my shoes can be purchased

6th Ave., Corner 20th St.

Clear Skin, Regular Features, Are personal attractions

every one can possess. All Facial Blemishes are painlessly a plemishes are eradicated. Send l.C. stamps for 132 p. lilustrated Beauty B and Sample of Woodbury's Facial Soap Woodbury's Facial Cream, to

Boston: 11 Winter St. Chicago: 155 State St. & Bial'S.

IFTHE BRADLEY MARTIN BALL

RIKER'S EXPECTORANT CURES a COUGH or COLD, 5TH AVE.

nobody will kick!

Only 60 cents a bottle for this Swift, Pleasant and CERTAIN CURE for a Cough or Cold, Croup, Bronchitis or Pneumonia. Money

E. M. AND JOSEPH HOLLAND.

Notice,

DR. CLAUDIUS

Notice,

WITH ST. THEATRE. Near 6th ave. Nights 8:16.

Good Reserved Seats, 50c. Mats. Wed. & Sat.

Good Reserved Seats, 50c. Mats. Wed. & Sat.

Glocit's songs bound to be popular. back if it fails. Of your druggist, or at "Olcott's songs bound to be populated swear inniscanna -- "A Suc

# 6th Avenue, Cor. 22d Street.

new Publications.

a Political Expert! ON

THE FUTURE OF THE DEMOGRATIC PARTY. AN ARTICLE OF NATIONAL INTEREST IN

THE FEBRUARY FORUM

FOR SALE BY ALL NEWSDEALERS.

Amusements.

GIRL pathy shown toward the wife and brother of the late Thomas J. Gaffaey. Mrs. Madeline Gaffaey, Mr. John Gaffaey.

GUNST.—Suddenly, of apoplexy, on Sunday.

January 31, in the forty-ninth year of his age.

MARGARET MATHER, CYMBELINE.

JULIA MARLOWE and ROBERT TABER in a complete seemle production of ROMEO AND JULIET. Seat Sale Begins Thursday A. M.

People's Theatre, H. C. Miner, Prop. NELLIE MEHENRY IN A NIGHT IN NEW YORK,

COLUMBUS Pop. prices. Mat. to-day, 25 and 50c.
THEATRE. GAY | MATHEWS CONEY GAY | & BULGER | ISLAND MURRAY

THEATRE, Lex. ave. & 42d st. LIGHTS. | SAT. \$20 and \$22. EMPIRE THEATRE. Broadway and 40th st. Evenings 8:30. Matiness to-day and Sat. UNDER THE RED ROBE.

NATIONAL . 43d St. and

Amusements.

Will Open Saturday, February 6

ST. NICHOLAS

ADMISSION 50 CENTS. (MONDAYS EXCEPTED)

ACADEMY STRAIGHT FROM HEART.

Conductors, in fact, for all outdoor SILLY'S DINNER WITH efflet VAN BIENE and so others. Ext GARDEN EVERY EVENING, 11 o'clock

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Fo-Night | Marie | La Belle

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ICE SKATING PALACE,

TO-NIGHT-CHAMPIONSHIP POLO.

2 to 11 P. M. GAS EXPOSITION. A Show for Dally.

BROADWAY THEATRE, cor. 41st st. Eggs., S:15. Mat. Sat. An Irish Opera sung by Irishmen. SHAMUS O'BRIEN. ASINO. Mat. Sat., 2:15. Last Four Wee LLLIAN WASHINGTON'S BIRTHDAY MAT. RUSSELL AMERICAN BRAUTE HARLEM
DIPERA
OPERA
CAMULE DIARVILLE
HOUSE, and RICHARD CARROLL in
KISMET.
Sun., ROBERT G INGERSOLL—The Bible."
HOYT'S THEATRE, 24th Mr., Bear Broadway.

HOYT'S A CONTENTED WOMAN. Evenings, 8:80. Matinee Saturday, 2:18. STAR "ON THE MISSISSIPPI." FEB. S. "CUBA'S VOW." KNICKERBOCKER THEATE, 38th st. B'way. Eventugs 8:15. Matinee Saturday. JOHN HARE IN CASTE. GARRICK THEATER, 35th st., near Broadway, Evenings, 8:15. Matines Saturday, 2:15. SECRET SERVICE.

GARDEN THEATRE, 27th st. and Madison ave. Evenings, 8:20 Matines Saturday, HENRY MILLER in HEARTSEASE OU-Broadway and 30th at. Evenings 8:15. Mats, to-day and 8 at., 2. May Irwin-COURTED INTO COURT.



Weber & Fields' MUSIC HALL, B'way
TO NIGHT NOBLES of the
MASPIC SHRINE will see THE
Weber & Fields, Lottle Gilson, Bothy Gertor,
3 Availon, Caron & Herbert, Law Browkins.

Stylish clothes, and the least money with which to buy them. Trousers, 28 to 31 waist—as

good as we or anybody can make, \$3; were \$5 to \$9. Ulsters of frieze, overcoats of NORTHERN MATS chinchilla and frieze, \$12; were

ROGERS, PEET & Co.

ORAND OPERA HOUSE. "AT PO-DAY. Prince and Broadway. Warron and Broadway. Marty-second and Broadway.